



Volume 38 May - June 2019

Link-Up (Qld)

ABORIGINAL CORPORATION ®



Still Bringing Them Home

Chairperson - Sam Watson



Sam Watson

The 35th Anniversary dinner at the City Hall was one of the truly greatest events of my life. It was an amazing experience and it was a night when our community really took back the centre of the Brisbane city. I looked across the huge crowd of people who were there in attendance and I was

struck by the beauty and poise of the women and the dignity and quiet pride of the men. It was like being at a fashion parade in Paris or New York. Everyone had put so much time and effort into getting “styled up” for the night. I have seen those big dinners at places like Buckingham Palace, the White House and down in Canberra at our government house; but our community were a long way above them for sheer class.

I was so very proud of our community and the way that our Elders carried themselves. And I was so pleased that the dinner was held at the City Hall because of that shocking sculpture that sits above the entrance like a dark lie from the past that refuses to go away. That sculpture truly typifies the great falsehood that underpins the historical relationship between black and white in this stolen land and still beats at the heart of this settler society.

As we walked into the City Hall we walked beneath that sculpture that presents a tragic story of fallen Aboriginal warriors lying down on their ancestral lands as the heroic white settlers drive their oxen forward to bring civilisation and hope to the new land. What a load of crap!! That sculpture was carved by a white woman by the name of Mayo and it was unveiled in 1935 and at that time the official view was that the frontier conflicts had been so terrible that the Aboriginal tribes were going to die out. The official



Cover:
Greg Duffy singing at
Link-Up (Qld)'s 35 Years
Gala Dinner.

DISCLAIMER: Whilst every effort has been made to respect cultural traditions, Indigenous readers are advised that this publication may contain images of people who are deceased.

policy of that period was to “smooth the pillow of the dying race.” Government’s appointed Protectors to remove the black survivors to remote places where they could just disappear forever.

That night of our dinner we exposed those lies and falsehoods. Number one, our people did not just lie down quietly and let the white invaders just walk in and help themselves! Our people fought heroic wars of resistance in every black homeland and our warrior men and warrior women were valiant in defeat. It was not just black blood that flowed across our sacred soil during those frontier wars. Hundreds and even thousands of white soldiers also fell on the battle fields, to weapons of burnt wood. Number two, our people did not disappear into the pages of white history books. As we showed the city of Brisbane on that night in King George Square, open your eyes people – we are still here.

Yes, that night we took back the heart of the city and I remembered an event there in King George Square that was staged back in 1976, when a group of black protesters presented a piece of black theatre in which a black man was chained to a flag pole and flogged by a white man in a business suit representing a government Protector. At our dinner I was able to stand with two of our strong community women who were very proud of their father, who was the black man who allowed himself to be flogged to send a message of defiance and courage to white Australia.

That night at the City Hall I could feel the spirits of those old warriors, they are still there on that country and I am sure that they would be smiling up big time. The struggle still goes on and organisations like Link-Up (Qld) still carry the fire that burns in the hearts of our people...



CEO - Patricia Thompson



Patricia Thompson

A big congratulations to Link-Up (Qld) staff for their amazing effort in organising such a wonderful 35th Year Anniversary Gala celebration held in the City Hall on Friday, 24th May 2019. The night was a great success, it started with our Healing Camp

Choir singing on the big stage a song they all contributed the lyrics to, working with Music Therapist Getano Bann and Toni Allayalis. A wonderful way to commence our celebration with our clients leading the way. The audience were captivated and responded with resounding applause at the performance. Thank you Healing Camp choir – what an amazing performance, what a wonderful group of people, sharing stories and experiences through song.

I am so proud of the Link-Up (Qld) staff who were outstanding on the night, all looking very gorgeous, but still all very professional in supporting our clients on the night, smiling and courteous, greeting guests as they arrived escorting them to their tables. A wonderful night to remember, honouring and celebrating the strength and survival of our Stolen Generations – their survival / our survival as Aboriginal and Torres Strait Islander people.

A huge thanks to our Multi Media Manager Donna Ives for the compilation of photographs showcasing our clients and the important work of Link-Up (Qld) over 35 Years scrolling over the huge screen on stage throughout the Gala. The quote “A picture is worth a thousand words” or as I understand the original quote was “A picture is worth ten thousand words” – how true that is. Those pictures truly do reflect our important work.

I would also like to acknowledge Jenni Walke, from Elephant in the Room consulting for working with us on this event. Thank you Jenni for your support.

We acknowledge the work of our Board, there is a huge responsibility in being a Board member and they do this work without any remuneration. Chairman Sam Watson has been at the helm now for over 10 years – a significant milestone. Link-Up (Qld) paid respect to and acknowledged the valuable contribution Sam has made not only to Link-Up (Qld) but to

the community over the past 40 plus years representing Aboriginal and Torres Strait Islander people and taking up the fight at every opportunity across every spectrum to make a difference in our of our lives.

Ms Ruth Loli – Research Manager – 10 Years Service: Ruth is tenacious, dedicated, persistent, thorough, compassionate and a leader in the field of Research. Working for 10 years with Link-Up (Qld) we pay tribute to Ruth’s professionalism and the knowledge and experience which she brings to our organisation and community. Ruth is held in high regard in her field around the country. Ruth was presented with a gift as our appreciation for her dedication and commitment to our important work and the profound contribution she makes to the lives of our people.

Talking records – you’re talking Ruth Loli.



Our annual Sorry Day event was held at Orleigh Park on Friday, 31 May 2019. Micah was there to cook up the hot breakfast as they do each year, always a lovely gathering on a cool morning. It was great to meet some new faces to the morning event, wanting to share and reflect on what Sorry Day and also the Cranbrook House site meant to them. I wanted to particularly mention our long time friend Senator Claire Moore who is retiring from the Senate on 30th June 2019. Claire has served as a Senator since 2001, she is a tireless worker and advocate for all people. Claire has always supported



Senator Claire Moore

Link-Up (Qld) 35-Year Anniversary Gala Night



Link-Up (Qld) celebrated its 35th Year Anniversary with a Gala celebration at Brisbane City Hall on Friday, 24th May 2019. Over 300 people attended this event to celebrate this significant milestone. It was an opportunity to pause and reflect on 35 years of serving our community, reaching out and forming bonds with thousands of lives, reconnecting people to their country, reconnecting families and rebuilding communities.

The Gala started with over 20 of our clients – The

Healing Camp Choir performing on the big stage a song which they produced over a couple of days, working with Music Therapist Getano Bann and Toni Allayalis. It was a wonderful way to start our celebration, our clients leading the way.

The celebration was also a testament to our hard working and dedicated staff, although all glammed up on the night was still representing Link-Up (Qld) in the most positive way – very proud.





Master of Ceremonies
Ben Mitchell



Professor Bronwyn Fredericks - Pro-Vice Chancellor
(Indigenous Engagement) The University of Queensland



The Honourable Deputy Premier of Queensland,
Ms Jackie Trad



Brian Gray
Link-Up (Qld) Client



Wally Tallis - Deputy CEO
Indigenous Business Australia



Emily Wurramarra



The Healing Camp Choir



The Photobooth



Brisbane Healing Camp



In May this year Link-up (Qld) clients had the opportunity to attend the Brisbane Healing Camp. This was held at the Brisbane International Virginia Hotel and Conference Centre in Boondall. The purpose behind the healing camp is for clients to participate in activities that are therapeutic, fun and involving the clients with cultural experiences.

Clients had the opportunity to participate in many different healing activities. We started off with a Welcome to Country which proved to be insightful and educational about the local culture in the area. Many of the clients had not seen a formal Welcome to Country ceremony and enjoyed the experience. Other activities that participants were involved in were a clap sticks workshop, music therapy, an essential oils workshop for relaxation for the women and a Didgeridoo workshop for the men. The workshops were not the only experiences the participants received on the healing camp. The clients were involved in yarning circles, where they were able to share their stories and impacts of their experiences in a safe and healing environment.

Link-Up (Qld) staff supported the clients in participating in the music therapy workshops. The clients had the opportunity to compose a song of shared stories and experiences. This song then was performed on stage at the Town Hall in which Link-Up (Qld) celebrated their 35-year anniversary Gala dinner. The response that the healing camp choir received was outstanding. The attendees spoke about how singing the song on stage, gave them an experience that will be a lasting memory.

The healing camp gave the clients time to share, to laugh, to cry and to embrace who they are and



the journey they face. They found that they were a support for each other's healing process and made friends for life. Both men and women enjoyed receiving pampering by having their hair cut. The women had their hair colored and styled. And the men enjoyed having a haircut and a shave. Of course, all enjoyed getting a massage.

Although the clients were reluctant to leave the camp, they all took with them resources, tools and experiences to support them through the challenges that they may face in their lives.





Getano Bann and Andonia Allayialis writing a song with The Healing Camp Choir



The Healing Camp Choir performing at Link-Up (Qld)'s 35-Year Anniversary gala

2019 Sorry Day - Orleigh Park, West End



Link-Up (Qld) held National Sorry Day in Orleigh Park, West End on Friday 31st May, 2019. Around 120 people attended the chilly morning event. People gathered for a hot breakfast prepared by Micah Projects and coffees at The Coffee van.

The Program began at 8:30am with Guest Speakers Senator Clair Moore MP, Shadow Minister for International Development & the Pacific; The Hon Jackie Trad MP, Deputy Premier, Treasurer and Minister for Aboriginal and Torres Strait Islander Partnerships; Terri Butler MP, Federal Member for Griffith; Councillor Jonathan Sri, The Gabba Ward and Ms Leoni Lippitt, Life Without Barriers State Lead Qld, Aboriginal and Torres Strait Islander Initiatives. Performances by Greg Duffy and Aunty Bessie Henricks-Peters and Laurie Henricks and the Songlines Choir.



Dedicated to a better Brisbane



Elder Des Sandy doing Welcome to Country



Sam Watson Chairperson Link-Up (Qld)



CEO Patricia Thompson CEO Link-Up (Qld)



The Honourable Jackie Trad MP, Deputy Premier Treasurer and Minister for Aboriginal and Torres Strait Islander Partnerships



Senator Claire Moore, Shadow Minister for International Development and the Pacific



Jonathan Sri, Councillor for the Gabba Ward



Terri Butler MP, Federal Member for Griffith



Ms Leoni Lippitt, Life Without Barriers



Link-Up (Qld) staff

Cranbrook Place Reflection



I recently attended the National Sorry Day commemoration organised by Link-Up (Qld) at Orleigh Park, West End, the site where remnants of Cranbrook House remains. The site holds significant meaning for the First Nation communities of Queensland and beyond. Whilst Cranbrook Place is located in a now beautifully landscaped park with leafy trees and seats overlooking the idyllic Brisbane River, in the years between 1899 and 1906 it was the site of what can be described as a place of injustice and extreme pain which has continued to resonate to the current day.

The day following the Link-Up (Qld) commemoration, I returned to the site alone for some personal reflection. I have positioned myself on a set of inconspicuous looking concrete steps which are in fact the only physical remains of Cranbrook House.

It is a sad indictment on society that my thoughts immediately turn to my gender and the fairness of my skin. Again history has proven that from the moment the British arrived in 1788, it was predominantly and continuously fair skinned males who intentionally and systemically implemented the dehumanising

legislations designed to destroy the World's longest continuing culture and its people. So where do I fit in and what can I do in the struggle of true reconciliation?

My immediate thoughts turned to encouraging truthful conversations about what the colonisation of Australia means and how it continues to impact the lives of First Nation People today. I can remind people of the reduced life expectancy, the disproportionate rates of incarceration in all states and territories, and speak proudly of the First Nation People's commitment to family, community, the environment and rich culture of spirit, language, art and dance.

I could strongly recommend that people speak up and challenge others on ignorant stereotypical comments with actual facts. On reflection there are many things I can do and these are simply a few.

I will say in closing that I believe that looking at our own personal cultural heritage and respectfully seeking knowledge and where needed accepting our lack of knowledge of other cultures may be the very first step in not only closing the gap but true reconciliation.

Allan Simmons



Gallang Place - 25 Year Anniversary

Gallang Place celebrated their 25 years of service with a gala dinner at the Convention Centre on Friday 8th June 2019. Gallang Place was established in 1994 by a group of Aboriginal and Torres Strait Islander health care professionals after consultation with the community about the need for services with an Indigenous focus to improve the emotional and social wellbeing and mental health for their community.

Gallang Place is also a registered training organisation, providing training programs for counsellors specialising in social and emotional wellbeing and mental health. Gallang Education and Training (GET) provides opportunities for counsellors to gain nationally accredited qualifications in a learning environment tuned to the cultural and spiritual needs of Aboriginal and Torres Strait Islander people.

Congratulations Gallang on your 25 Years of Service to the community



Gallang Place Staff at their 25 Year Anniversary Dinner

Aunty Bessie Henricks-Peters Reunion - Brunette Downs



Aunty Bessie with some new found family and Link-Up (Qld) staff

I'm Bessie Henricks-Peters, I'm 83 years of age. I was born at Urangan, Hervey Bay. My Mother was Una Brunette, a Wambaya woman born on Brunette Downs, Northern Territory. Her Mother Amelia Brunette was also born on Brunette Downs, and Mums Grandmother known as 'Larry' witnessed the first Europeans arrive at her tribal lands the last half of the 1800's.

My Dads' Mother was born on Mitakoodi Country in Cloncurry, Queensland. Her Mother was known as 'Maggie'. My Grandmother Bessie Morris had one sister at the time that my father Gordon was born in Brisbane 1907, where my Grandmother was taken after she was removed from her mother, and where she was put to work as a domestic. I knew only one Grandfather, a Woppaburra man called Albert Ross-Peters from the Keppel Islands. I recently discovered that Grandfather had tribally adopted my Dad, and that Dads biological father was European.



Aunty Bessie with her mother Una Brunette

My Mum and Dad met at Cherbourg Mission, after my Mother was brought down from Woorabinda by my Uncle Harry Brunette. Eventually Mum and Dad married at Cherbourg.

My Mum and Dad moved to Fraser Island, where Dad cut timber. They brought me by boat from Fraser Island to Urangan to be born on the mainland. The night that I was born Dad was trying to get Mum to the midwife, but too late, I was on my way. I was almost born under a gum tree, but a lady called Mrs Sengstock came across with a lantern and asked Dad what was going on? Dad said, 'My wife is ready to have a baby'. She said, 'Well, take her to my house, and the baby can be born there!' Around midnight, I was born. Next morning Dad and Mum took me back to the Island, they used a fishbox as my cradle. We lived on Fraser Island until I was 5 years old, then Mum, Dad, my older Brother David and I moved to the mainland so I could start school at Urangan.



Brett Peters, Christine Reeves, Aunty Bessie and Jessie Cobbo



Brett and Aunty Bessie at Brunette Downs

I was the first of 5 daughters. I enjoyed primary school at Urangan, and had a strong desire to go to high school, because at that time the only jobs I saw for aboriginal women was cleaning, and scrubbing floors etc. I wanted more than that. By that time, Mum and Dad had put aside money for my two brothers David and Gordon to go to high school, but there was no money for me. The only alternative was to earn my own money by digging worms, picking fruit, mainly mangoes which I also packed, cleaning houses and yards, and picking up soft drink bottles at a penny a bottle.

My favourite job to raise money for high school was digging worms with my Grandfather Albert, my Dad, and my brothers David and Gordon. We sold the worms from home to local fishermen. Many a time I was mistaken for 'another' one of Dads son's, that suited me down to the ground.

When I was around 50 years of age, on Monkira Station near Bedourie, I heard that Link-Up helped people from the Stolen Generation find their families.

I knew Mum was from the Stolen Generation. I had asked Mum when I was younger if I could look for her family and she said no, not until me and your father are gone. So now I was free to start searching.

On the day we left for my reunion I felt a bundle of emotions, I was excited, happy, and apprehensive. I couldn't get there quick enough. When I arrived on country, I felt relief, I thought, I'm here! I'd carried a photo of my Mother and me all the way, and now I felt I had finally brought Mum home.



Aunty Bessie and "the gang" walking on country at Brunette Downs With my son Brett, a photo of my new husband Laurie, photos of my other children and other family members, I felt I had the whole gang with me. I had made this journey home for Mum. It was a journey home to country and community. We also visited our Wambaya community at Corella Creek, which is managed by Wambaya on Wambaya homelands.

I'm already dreaming of a return trip with other family members...



Brett, Kathleen from Corella Creek and Aunty Bessie The Link Up team that supported me on this journey were the best. I couldn't have hoped for more. They were there for the tears, and plenty of laughter. A huge thank you to Jessie, Christine and Shane for all that you did for me, you made my reunion unforgettable!



Heather Jensen Reunion - Cherbourg



Heather Jensen meeting family at the Cherbourg ration Shed

My name is Heather Jensen. I was born in 1967 in London. I was brought up in a government housing estate in Basingstoke. I worked in a factory, aged care, as a cleaner and grass mowing. I never felt I belonged there. As a kid I often got into trouble at the dinner table for my persistent requests to live in Australia with questions about me, my father's mum, my nan's dad.

My grandmother Dulcie Coleen Quinn married a dairy farmer of Danish heritage called William Jonas Jensen. Dulcie had 5 kids; Clive, Lionel, Ernest, Adele and Jeanette. Adele, Jeanette and Clive were brought up by William Jensen's sisters, Annie and Aleen who lived together. They were strict Seven Day Adventists along with their extended family. Lionel and Ernest were left with their father at the dairy farm at North Deep Creek near Gympie. Ernest at 14 years old was put into a mental asylum until he died. Dulcie was taken away and put into Sandy Gallop mental home, where her youngest child Jeanette was born. Jeanette met some Fewings' family members through Link-Up. Dulcie was never freed from the mental asylum and many requests from Mary Ginong who lived at Cherbourg to visit her daughter Dulcie, were denied.

My father Lionel Jensen told me he did not have a good childhood, so often took off beginning around 14, roaming around, hitching and jumping the trains, worked at a banana plantation and cutting sugar cane. I am sure he has so many stories but he didn't like to talk much about Australia. He worked for his fare on a cruise ship from Sydney to England, probably in his early 20s. He met my mum Irene Chamberlain, they married and had four kids; Nigel, Heather,

Trevor and Peter. He trained as a welder and worked nights, cooking the family meal, often doing the house work before he went to work. He worked hard, even managing to grow vegetables at an allotment in town. Mum worked during the day at a factory washing industry uniforms.

At my dad's funeral in 2013 my 3 brothers and myself were each given an envelope, which contained documents and family history, along with a Link-Up pamphlet. What he could not explain to us while he was alive, he gifted to us when we gathered to say goodbye to him and that's what brought me to contact Link-Up (Qld).

Leaving for the reunion I felt nervous, anxious and excited all at the same time. The night before I had trouble sleeping. I felt like a kid the night before Christmas. For support I brought my good, fun friend Di Gee. I used to play drums in a music group for my mental wellness. Di would volunteer to help because she plays guitar and can sing.

I hoped to find some family and know about my heritage. I wanted to know what Dulcie Quinn was like and be in that place, Cherbourg, where my great grandma Mary Ginong and her husband Billy Ginong and her parents Alick and Cissy Barney were removed to.

I met Eric Blair and two of his daughters with their young children at the Brisbane Link-Up (Qld) office, that was a heartfelt meeting. Eric told me a great connection story about his mum and my nan Dulcie.

I was welcomed warmly with open arms by family at Cherbourg. I felt special and privileged to be part of a beautiful close family. I kept crying tears of joy.

I would like to keep in touch and nourish the seeds we have sown through our meeting. One day I am going to have a beautiful gravestone made for Dulcie and would love to have a photograph of her on it, along with an engraving of the wood duck and her wing hugging the stone. One day I hope to visit the country from where my family members were removed from.

I am so grateful for all of the Link-Up (Qld) team, for

their hard work and dedication, for the research they did, and the useful counselling to check in how I was feeling. Also the amazing job they did with liaising with Yorgum Link-Up from Perth, who accompanied me to Queensland. Jessie Cobbo from Link-Up (Qld) for showing us the way, Colleen Wheelock and Jan from Yorgum Link-Up and Di Gee for all their support and concern for me.

And last but not least all the family that wanted to know who I am. It's a lifelong dream come true.

Thank you to all.



Eric Blair and Heather meeting at Link-Up (Qld) office



At the Cherbourg Ration Shed



At the old Cherbourg Cemetery



Heather at Harold Blair's grave at Purga Cemetery

Bunya Mountain Dream by Heather Jensen

I have a Bird to fly, that can fly higher than I,
Fly me to that Bunya place, it's so far away
Call the Mountain Range with truth, Let it rain all over me

My Bird asleep on the wing,
Deep inside my mind
I am strong, but my heart is soft, So cover my eyes, with your wing
Cos I'm about to cry

Bunya Mountain Country, Many Life's and miles away
Tree Top Birds are Singing, Bunya Mountain Rain

Let it rain, let it rain,
O let it rain all over me.

National Redress Scheme

The National Redress Scheme is in response to the Royal Commission into Institutional responses to Child Sexual Abuse.

National Redress Scheme Line -1800 737 377

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National Redress Scheme Line - 1800 737 377

Link-Up (QLD) assist individuals eligible to make a claim for the National Redress Scheme to complete their applications. We offer a supportive environment in which you can speak to our Specialist Support Counsellor for assistance with your application in complete confidence.

The National Redress Scheme has received over 3,600 applications. There have been over 148 payments made with a further 24 offers to be accepted. When receiving an offer, an applicant has six months to consider the offer that they receive.

The offer will consist of three parts. The first, is a monetary payment, the Second is counselling support and the third is a direct personal response.

The support services and the National Redress team are there to provide you with information about the application and the process that it takes to complete. Offers may have all three parts included or only one or two. If you do receive all three parts to the offer but do not wish to accept any or all, take your time in considering what this may mean for you in the future. You might change your mind later. If you do not accept all or part of the offer, you will not be able to go back and ask for the parts that you did not accept. Throughout the application process, your privacy and information will be kept confidential. Redress team members will be accessing your information in order to evaluate what parts of the redress you will be offered.

Part three of the application asks whether you would want the institute to access part of the information that you supply in the application. You can decide to not allow the institute access to this information and how it relates to the impact the abuse has on your life. The institute asks for this information to ensure a direct personal response relates to you and your lived experiences. The institute may also use this information for an internal investigation or disciplinary procedures within the institute. In the application there is a box you can tick to either yes or no to having the institute receive this information.

A direct personal response can be done through either a face to face meeting with a senior official, on your own or with a group. This can also be either a letter, a public apology or another arrangement depending on your circumstances. The direct personal response team are independent of any institute and are there to support the process and create a safe and secure space. The direct personal response when accepted can be completed any time before the National Redress Scheme expires on the 30th June 2028.

If you are unsure of whether you are eligible for the National Redress Scheme or have questions, please contact Link-Up (Qld) for support or referral to services that you may require.

If you are experiencing emotions you're not coping with, the following services can be contacted 24 hours a day and seven days a week:

Beyond Blue: 1300 224 636

1800RESPECT: 1800 737 732

MensLine Australia: 1300 789 978

Lifeline: 13 11 14

Suicide Call Back Service: 1300 659 467

For more information or to find support services, go to the National Redress Scheme website: <https://www.nationalredress.gov.au/> or call 1800 737 377 Monday to Friday, 8am to 5pm (local time), excluding public holidays



Bahloo Women's Shelter – Cancer Awareness Morning Tea

I had the privilege of attending Bahloo Women's Cancer Awareness morning tea.

I shared my journey after being diagnosed in 2016 with lung cancer. The diagnosis came as a complete shock to me, I felt like I had the flu for a few days, however realised that something more serious was going on, so presented at the hospital where tests were taken which confirmed my cancer. I was immediately hospitalised and the lonely journey began.

Having treatment was hard, it makes you realise how precious life is and who is there to support you.

I can't stress enough the importance of seeking early medical treatment. From the time I presented to the



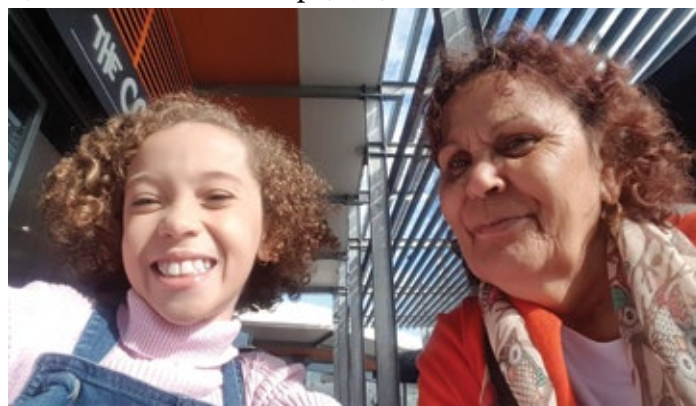
Morning Tea at Bahloo

hospital, I was treated with care and respect and the ongoing support from the hospital, care staff and my local community health service - the Southern Queensland Centre of Excellence, Inala, the doctors and care staff there has been made my recovery as comfortable as could be.

Cancer has changed my outlook on life. I don't take life for granted anymore. I have a beautiful granddaughter who is my world and I want to be around and in good health to watch her grow.

Special thanks to Norman and Emily, Marvin and Letischa for their care and support.

- Jessie Cobbo, Link-Up (Qld) Caseworker



Jessie Cobbo and her Grand Daughter Sanaya

Elephant in the Room

Elephant in the Room is an Indigenous, business consulting and coaching firm, owned by Jenni Walke, a proud Bundjalung woman.



Elephant in the Room serve businesses by providing their business owners, leaders and teams with clarity, structure, and systems to enable them to grow and scale in a way that suits them. Drawing on 20 plus years' experience across business, government, and military operations, Managing Director, Jenni Walke, works with clients to understand their challenges, business and personal needs and to provide effective and innovative solutions.

In addition to support businesses deliver events like the Link-Up (Qld) 35th Anniversary Gala, Jenni offers external COO and business consulting services to small to medium businesses, supporting the development of business strategy, structure and operations; and provides business and personal leadership coaching. Rather than providing off the shelf solutions that may not solve underlying issues, Jenni works with the businesses to understand what they need and provides customised solutions to help improve their operations.

Jenni's goal is to provide solutions that create alignment between the business vision, purpose, strategy and planning, and provide clients with tools and training to maintain this over time.

Brisbane Client Support Group 2019 Morning Teas

The last Thursday of every month from 10.00am. Contact Link-Up (Qld) on 07 3638 0411 for more information.

Next meeting will be on:

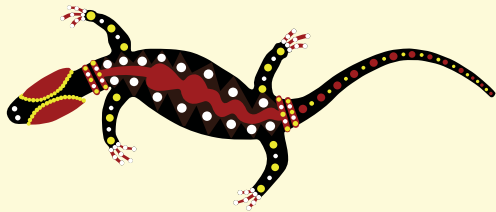
25th July

Cairns Client Support Group 2019 Morning Teas

The last Thursday of every month from 10.00am. Contact Link-Up (Qld) on 07 4041 7403 for more information.

Next meeting will be on:

25th July



About Link-Up (Qld) -Our Mission-

Link-Up (Qld) Aboriginal Corporation supports the healing journeys of Aboriginal & Torres Strait Islander people who have been separated from their families and cultures through forced removal, fostering, adoption and/or institutionalisation. We deliver professional, culturally sensitive and confidential research, reunion and cultural wellbeing services.

Link-Up (Qld) Aboriginal Corporation Caseworkers and Counsellors are experienced individuals who can assist in reuniting Aboriginal & Torres Strait Islander families.

We also provide a referral service to the appropriate organisation or Government Department.

Link-Up (Qld)

ABORIGINAL CORPORATION ®

Still Bringing Them Home

ihca
supporting excellence
CERTIFICATION

Quick Facts

- Link-Up (Qld) is a FREE service
- We offer support before, during and after your family reunion
- We respect your privacy and treat all information confidentially
- Link-Up (Qld) runs a range of healing activities; camps, support groups, art, craft and music workshops
- We offer cultural renewal activities and support return to country

Link-Up (Qld) ABORIGINAL CORPORATION OFFICES

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or visit our website at www.link-upqld.org.au**

Toll Free: 1800 200 855 from landlines

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